

**VIDEOS IN THE COLLECTION OF THE TOZZER LIBRARY OF THE  
HARVARD COLLEGE LIBRARY**

5 April, 2001

List is arranged alphabetically by title. Please consult HOLLIS catalog for additional information.

Videos are for in-house use only. Holders of Officer ID cards may charge videos out for a two-day loan period.

---

**Recently received videos (Dec. 2000 – March 2001)**

A.V. J.C. G 221

BPS8487

**Gate to the Buddha** / a video by Wen-jie Qin ; produced at The Film Study Center, Harvard University.

A portrayal of how Chinese Buddhists celebrate death as a passage to a world of wonder and mystery. Set on the sacred mountain Emei Shan in south- west China, the film centers on the deaths of three elderly monks; and explores with the monks, nuns, and lay devotees what it means to die and how the Pure Land, Zen, and Tantric tradition prepare them for making that journey.

A.V. C.A.3 L 899

BPP9299

**Lost king of the Maya** / written, produced and directed by Gary Glassman ; WGBH Educational Foundation.

Travels back 1600 years to show the ancient Mayans' intellect, astronomical abilities and complex culture. A team of archaeologists and historians piece together an image of the rise and fall of Copan, a site in Honduras, and of Yax K'uk Mo, a Mayan king.

A.V. C.A.3 L 899 2001

BPV1595

**Lost king of the Maya** / written, produced and directed by Gary Glassman ; WGBH Educational Foundation.

Travels back 1600 years to show the ancient Mayans' intellect, astronomical abilities and complex culture. A team of archaeologists and historians piece together an image of the rise and fall of Copan, a site in Honduras, and of Yax K'uk Mo, a Mayan king.

A.V. N.A.ARC. M 998

BPP5377

**The mystery of Chaco Canyon** / a production of the Solstice Project ; produced and directed by Anna Sofaer ; written by Anna Sofaer and Matt Dibble.

This film examines the deep enigmas presented by the massive prehistoric remains found in Chaco Canyon in New Mexico. The film reveals that between 850 and 1150 AD, the Chacoan people constructed massive ceremonial buildings in a complex celestial pattern throughout a vast desert region. Aerial and time lapse footage and computer modeling show how the Chacoan culture designed, oriented and located these buildings in relationship to the sun and moon. Pueblo Indians, descendants of the Chacoan people, also speak of the significance of Chaco to the Pueblo world today.

A.V. N.A.ETH. N 917

BEV0443

**Number our days** / Community Television of Southern California ; based on the fieldwork of Barbara Myerhoff ; produced and directed by Lynne Littman ; written by Barbara Myerhoff and Lynne Littman ; executive producer, Loring d'Usseau.

Interviews conducted by anthropologist Barbara G. Myerhoff to document lives of East European Jewish senior citizens of Israel Levin Senior Adult Center, Venice, Calif.

A.V. J.C. Sp 87

BPR7580

**The sprouts of capitalism in China** / a video by Wen-jie Qin ; [produced at The Film Study Center at Harvard University.]

Tells the story of one of China's newly rich entrepreneurs, Yang Daquan. Mr. Yang grew up in the countryside as a poor peasant and came to the city in the late 70's as a construction worker. After years of struggle he now owns a construction materials plant and an ice cream factory, and is a major investor in the local real estate market. The film explores his drive for economic success, and links his personal story to the turbulent history of China in the past several decades.

A.V. J.C. W 370

BPR7586

**We are not beggars** / a video by Wen-jie Qin ; written and directed by Wen-jie Qin ; [produced at The Film Study Center at Harvard University.]

Depicts the lives of several children who are street performers in a contemporary Chinese city. Considered virtual "untouchables" by most Chinese people, the children perform acrobatic tricks, beg and struggle to survive all the while dreaming of returning home to go to school.

A.V. J.C. W 839

BPR7582

**Woman being** / a video by Wen-jie Qin ; [produced at the Film Study Center at Harvard University.]

Examines the changing concepts of beauty and sexuality for women in modern China and shows how Western pop culture is affecting their expectations and self-worth. Explores the rise of a new super-feminine, highly sexualized ideal.

---

A.V. N.A.ARC. F 819

BNR8212

**4-Butte-1: a lesson in archaeology** / produced by The University of California Extension Media Center and the Archaeological Survey, Department of Anthropology, U.C.L.A. ; directed by Tony Gorsline ; produced and written by Donald S. Miller, Peter Schnitzler.

Demonstrates how archaeologists study extinct cultures by showing an excavation of a Maidu Indian village in California's Sacramento Valley.

A.V. OC.AUS. Ad 96

BPC5111

**The adventures of Priscilla, queen of the desert** / Executive producer, Rebel Penfold-Russell ; produced by Al Clark and Michael Hamlyn ; written and directed by Stephan Elliott ; Australian Film Finance Corporation Limited, PolyGram Film produktion GmbH, Latent Image Productions Pty. Ltd. and New South Wales Film and Television Office.

With a contract to perform a drag show way out in the Australian desert, Tick, Adam, and Ralph each has his own reason for wanting to leave the safety of Sydney. Christening their battered pink tour bus "Priscilla," the trio heads for the outback and into crazy adventures in even crazier outfits.

- A.V. STAT. Ag 14 (13 videocassettes) AIJ2189  
**Against all odds : inside statistics** / produced by the Consortium for Mathematics and Its Applications (COMAP) and Chedd/Angier, in cooperation with the American Statistical Association and the American Society for Quality Control.  
 Presents the why as well as the how of statistics using computer animation, colorful on-screen computations, and documentary segments.
- A.V. J.C. AI 51 (video + guide) AKS6912  
**All under heaven : life in a Chinese village** / [Long Bow Group, Inc.] ; directed by Carma Hinton, Richard Gordon ; produced by Richard Gordon ... [et al.].  
 Presents a documentary which visits the Chinese village of Long Bow. Looks at daily life, showing how traditional ways have persisted, though altered by the many sudden shifts in government policy. Looks at how the villagers deal with the most recent shift, from collective agriculture back to family farming.
- A.V. GER.AU.ETH. An 48 BPB3517  
**Angst essen Seele auf = Fear eats the soul** / Tango Film Produktion ; ein film von Rainer Werner Fassbinder.  
 A Moroccan immigrant in Munich comes up against social and racial prejudice when he marries a sixty-year-old charwoman.
- A.V. ANT. An 842 (1 video + 1 suppl.) BAM3396  
**Anthropologists at work : careers making a difference** / American Anthropological Association in cooperation with EXPOSE: Communications Network ; executive producers, Dawn Bodo and Elizabeth Briody ; producer-director, Gheri Arnold ; writer, Joanne Walker-Ewald.  
 Captures anthropologists working at home and abroad in diverse settings: from government and human services to manufacturing and retail industries; conducting research; implementing policy; teaching and providing expertise in the areas of health, development, education and the corporate world.
- A.V. MEX.4 Ap 47 BPA0827  
**Appeals to Santiago** / written by Carter Wilson ; photographed and directed by Arnold Baskin ; produced by Duane Metzger and Carter Wilson for the University of California, Irvine ; a McGraw-Hill Contemporary Film.  
 Describes an eight-day Mayan Indian fiesta in Tenejapa, Mexico, held in honor of one of the town's patron saints, James. Narration consists of the participants own explanation of events.
- A.V. FANT.ARC. At 71 BMX4397  
**Atocha, quest for treasure** / produced by Tom Simon ; written by Nancy LeBrun ; a production of the National Geographic Society.  
 After a 16-year search, Mel Fisher finds many of the riches from the Spanish galleon Nuestra Señora de Atocha that sank off the coast of Key West in 1622.

A.V. S.A. Ax 1

BJW4453

**The ax fight** / a Documentary Educational Resources Production ; a film by Timothy Asch and Napoleon A. Chagnon ; script and narration, Napoleon A. Chagnon.

A four-part analysis of a fight in a Yanomamo Indian village between local descent groups. Includes an unedited record of the event; a slow-motion replay of the fight; a discussion of the kinship structure of the fight; and an edited version.

A.V. SOM. B 118 (3 videocassettes)

AIG9270

**Baboon development** / Social Studies Program of Education Development Center.

Pt. 1. The young infant / Irven DeVore (10 mins.) -- The older infant / Irven DeVore (8 mins.) - Dead infant (20 mins.) -- Animals in Amboseli / Irven DeVore -- pt. 2. Baboon troop / Irven DeVore -- Chimpanzees of the Gombe National Park -- A Chimpanzee family -- Evening activity (Amboseli Reserve) / Irven DeVore -- Observing baboons from a vehicle / Irven DeVore -- pt. 3. Dynamics of male dominance on a baboon troop / Irven DeVore -- Baboons on the range.

A.V. OC.IND. B 197

BKF0936

**Bali, beyond the postcard** / Filmmakers Library, Inc. ; Nancy Dine, executive producer ; Peggy Stern, producer ; Peggy Stern, David Dawkins, director ; Kenneth Lonergan, writer.

Film follows the passing down of a dance tradition to the youngest member of a family whose gamelan music and legong dance span four generations. Includes footage of rehearsals for the child's debut performance, interviews with family members, and full gamelan orchestra.

A.V. OC.IND. B 198.7

BNS2924

**A Balinese trance seance** / Linda Connor and Documentary Educational Resources ; a film by Timothy Asch, Linda Connor ; co-producer, Patsy Asch. Jero on Jero [videorecording] : a Balinese trance seance observed / a film by Timothy Asch, Linda Connor, Patsy Asch ; produced by Department of Anthropology, Research School of Pacific Studies, the Australian National University and Documentary Educational Resources.

1st film: Jero has been approached by anxious villagers about a proper ceremonial for a funeral. She is shown preparing for the trance, entering it several times, giving advice and clarification of the spirit messages to the villagers. 2nd film: Two years later, Jero sees the film, and comments on it.

AVA7944

**Balisana : herders of Lesotho** / [Chuck Scott, Steve Schmidt, producers].

Companion video to book on ARS2537

A.V. OC.IND. B 48

ADE0724

**Big problems for little people** / George M. Guthrie, Helen A. Guthrie ; produced by Motion Picture Services, Pennsylvania State University.

Shows the relationship between poverty, malnutrition, environment and socio-cultural factors as they relate to human growth and development. Describes the physical and mental deficiencies and diseases which result from the sweet potato and rice diet of the Philippine Islanders.

A.V. FANT.ARC. B 481

BMO7911

**Bigfoot : a wilderness legend** / script, Alan Berry, Bob Williams ; producer, Bob Williams.

A discussion of Bigfoot with a recorded encounter with the beast.

A.V. FANT.ARC. B 481 1978 (U-matic) BMP3183  
**Bigfoot : a wilderness legend** / script, Alan Berry, Bob Williams ; producer, Bob Williams.  
A discussion of Bigfoot with a recorded encounter with the beast.

SPEC.COLL. (Peabody Museum AQQ4864)  
**Bitter melons** / a Documentary Educational Resources production.  
Portrays the difficulty of survival in the central Kalahari Desert in southern Africa. The native musician Ukxone, a member of a Bushman group called the /Gwi, performs songs about animals, the land, and the social life. Describes the life of the /Gwi, including traditional music, dances, children's games, and hunting, planting, and food preparation.

A.V. N.A.REL. B 560 BFM1713  
**Black delta religion** / produced by the Center for Southern Folklore.  
Footage from Afro-American religious services held in Mississippi, with an emphasis on the music.

A.V. AFR.SUDAN B 623 AKS1729  
**The blooms of Banjeli : technology and gender in African ironmaking** / a film by Carlyn Saltman with Candice Goucher and Eugenia Herbert.  
Presents the techniques, beliefs, and rituals associated with ironmaking among the Bassari people in central Togo. Compares contemporary practices with those recorded in 1914 by filmmaker Hans Schomburgk.

A.V. PSYCH. B 633 BNT6929  
**Body doubles : the twin experience** / co- production of Home Box Office and Carlton Television in association with Canadian Broadcasting Corporation ; written, produced & directed by Antony Thomas ; co-producer, Carleen Ling-An Hsu ; executive producers, Roger James, Sheila Nevins.  
The issue of whether character and intelligence are genetically predetermined is addressed through interviews with several identical twins, including a survivor of Nazi experiments under Joseph Mengele, a set of conjoined twins, and a pair of brothers reunited after being reared apart. Also briefly presented is a gathering of twins from around the world at Twinsburg, Ohio and twin research at the University of Minnesota.

A.V. G.B.ARC. B 632 ADE0752  
**The body in the bog** / producer, Simon Campbell-Jones.  
Describes the discovery of a body in a peat bog in Cheshire, England, from the Iron Age. Techniques used by the British Museum to analyze the body are shown and evidence of a ritual killing is revealed.

A.V. FANT.ARC. B 771 1990

BNM5599

**Bringing the past alive** / produced by Ann F. Ramenofsky ; director, Donna La Fleur ; executive producer, Rick Smith ; Louisiana State University, Dept. of Geography and Anthropology, produced in association with Louisiana Public Broadcasting.

Conversations with George Quimby and William Haag about archaeology in the 1930s. Includes discussion on the WPA laboratories in the Southeast, especially in Louisiana, and the Louisiana State University.

A.V. N.A.ANT. B 787

BPL1274

**Broken rainbow** / Earthworks ; produced, written and edited by Maria Florio and Victoria Mudd ; directed by Victoria Mudd.

A documentary about the relocation of 12,000 Navaho Indians from their hogans in northern Arizona to tract homes in towns some distance away because, according to the U.S. government, the land belongs to the Hopi. To the traditional Navajo and Hopi however there is no land dispute. They believe relocation was designed to facilitate energy development. The film captures the majesty of sacred Indian lands, and the effect that mining, forced relocation and stock reduction has had on the land and its people.

A.V. FANT.ARC. B 946

BMM6141

**Burrow's Cave, Olney, Ill. artifacts.**

Artifacts from Burrow's Cave are presented individually, primarily in still shots.

SPEC.COLL. (Peabody Museum AUO5547)

**Buschmänner in der Kalahari, 1907-1909** / Anthropologischen Institut der Universität Wien ; Vorstand, Josef Weninger = Bushmen in the Kalahari, 1907-1909 / Anthropological Institute of the University of Vienna ; director, Josef Weninger.

Portrays the social life and customs of the Bushmen of the Kalahari Desert in southern Africa.

A.V. FANT.ARC. C 266 1979

BNM5529

**The case of the ancient astronauts** / co- production WGBH Boston/BBC ; written and produced by Graham Massey ; executive producer, John Angier.

Probes and questions the theories of Erich von Daniken on prehistoric astronauts who visited Earth many years ago.

A.V. FANT.ARC. C 344 1980

BMP3702

**The Chaco legacy** / written, produced and directed by Graham Chedd ; executive producer, Michael Ambrosino.

Examines the inhabitants of Chaco Canyon in New Mexico and their high level of technical development achieved over 900 years ago. Shows their extensive water control system, the large network of roads they constructed and several mammoth structures they built.

A.V. FANT.ARC. C 344 (U-matic)

BMP6796

**The Chaco legacy** / written, produced and directed by Graham Chedd ; executive producer, Michael Ambrosino.

Examines the inhabitants of Chaco Canyon in New Mexico and their high level of technical development achieved over 900 years ago. Shows their extensive water control system, the large network of roads they constructed and several mammoth structures they built.

A.V. SOM. C 352

BOO4099

**Challenging the human evolution model** / BBC ; written & produced by Christopher Hale.

Questions the human evolution model which views the increase in hominid brain size and the transition to bipedalism as simultaneous events. Presents evidence that humans became bipedal before the enlargement of their brains.

A.V. FANT.ARC. C 378

BMV9028

**Chariots of the gods** / Alan Landsburg Productions ; produced by Terra-Filmkunst GmbH ; executive producer, Manfred Barthel ; directed by Harald Reinl.

A documentary that explores the possibility that extra-terrestrial creatures visited Earth thousands of years ago and were responsible for many of the structures built by ancient man.

A.V. AFR.EAST C 435

BOH5995

**Child brides** / executive producer, Louise Panton ; produced & directed by Gill Barnes ; an Umbrella Pictures Production for Channel 4.

Traditions, sanctioned by time and often necessitated by poverty, are difficult to overcome. In many parts of Africa, Asia, and South America, young girls are often engaged by the age of eight, and leave their homes to join their husbands by twelve. In many cases, the younger the girl, the more her family receives in the form of a dowry. This program travels to the most rural and poverty-stricken regions of Ethiopia to expose the common practice of child brides and the consequences for the young girls who often give birth before they are out of childhood.

SPEC.COLL. (Peabody Museum AQS9336)

**Childhood rivalry in Bali and New Guinea** / Gregory Bateson and Margaret Mead.

A series of scenes comparing the responses of Balinese and Iatmul children of the same age to the mother's attending to another baby, to the ear piercing of a younger sibling, and to the experimental presentation of a doll.

A.V. SOM. C 439

BOO4107

**Chimp talk** / MacNeil/Lehrer Productions ; Focus.

Explores the issue of language use by apes. Reveals that they can use language with the accuracy of a two-year old human. However, some scientists believe that they do not have language abilities in the same way as humans do.

SPEC.COLL. (Peabody Museum AQS9346)

**The Chinampas** / producer/director/writer, Anne Prutzman.

Describes the Chinampa, a traditional Mexican agricultural system, and traces its long history. Shows modern day threats to this system and discusses measures to save the Chinampa.

A.V. J.C. C 718

AJJ7620

**The Colonel comes to Japan** / produced, written and directed by John Nathan ; edited by Jay Miracle.

Explains that when an American company sets up shop abroad, special considerations must come into play, as evidenced by this chronicle of Kentucky Fried Chicken's entry into the Japanese fast-food market.

A.V. N.A.ETH. C 941 c

BPC0629

**Coming to light : Edward S. Curtis and the North American Indians** / a film by Anne Makepeace ; produced, written and directed by Anne Makepeace ; a co-production of Anne Makepeace Productions, Inc. and Thirteen/WNET.

Explores the life and work of Edward S. Curtis (1868-1952), a pioneer photographer who documented traditional Indian life in the first half of the 20th century. The film also focuses on the Indians, as they tell stories about the people in the photographs, and discuss the meaning of the images.

A.V. REL. L 547 c (1 videocassette + 1 book)

BMA2286

**Conferencia "Cosmovisión"** / por Carlos Lenkersdorf ; Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades ; productora, Guadalupe Medina.

Videotape of a lecture by Carlos Lenkersdorf on the cosmology of various indigenous peoples, focusing on the Tojobal Indians. Includes an analysis of the relationship between language and cosmology.

A.V. C.A.3 C 792

ADD1936

**Copan : excavations at Las Sepulturas, Copan** / produced & directed by William Uricchio.

Documents theories and procedures of the excavation of Copan, a major urban center of Mayan civilization in Western Honduras. Presents analysis of the decline of the Mayan society and implications for the future.

A.V. FANT.ARC. C 938

BMR1400

**The curse of King Tut** / Terra-X ; produced by Gottfried Kirchner ; a film by Eberhard Thiem, Helga Lippert, Arno Peik ; for Kaleidoscope Entertainment, executive producer, Randy Zalken.

In 1923, Howard Carter discovered Tutankhamon's fabulous tomb ; within a short time thereafter, 22 of his colleagues died, mystifying the scientific-minded and leading the more credulous to accept as a curse the inscription found in one of the antechambers of the tomb : "The wings of death shall smite him who disturbs the peace of the Pharaoh." This program looks at the research that determined the cause of death : bacteria from the decomposing fruits and vegetables placed in the tomb to feed King Tut in the next world-- bacteria which had survived without oxygen and which infected and killed the archaeologists.



A.V. IND. D 125 1988

AJJ7644

**Dadi's family** / Public Broadcasting Associates ; written and directed by Michael Camerini, Rina Gill ; produced by James MacDonald, Michael Camerini.

Portrait of a farming family in India which focuses on Dadi, the grandmother, who manages a large household of sons, daughters-in-law and grandchildren and tries to hold the extended family together despite external and internal changes. Looks at the role and lives of women, who become members of their husband's family upon marriage.

A.V. N.A.ETH. D 195

ANR0049

**Dancing to give thanks** / a cultural affairs production of University of Nebraska-Lincoln Television for the Nebraska ETV Network ; producer-director-writer, Michael Farrell ; executive producer, Gene Bunge.

Discusses the 1988 Omaha Indian Pow-wow, and its cultural significance for the Omaha Indians. Focuses on some of the dances performed during the pow-wow.

A.V. OC.MEL. D 342 (3 videocassettes)

ADE0680

**Dead birds** / a film by Robert Gardner.

Presents an ethnographic cross section of the life and customs of the Dani people who live in the Baliem Valley of West New Guinea. Records actual events that occurred during the Harvard Expedition to the Baliem in 1962.

A.V. G.B.ARC. D 358

ADD1731

**Decoding Danebury** / written and produced by Antonia Benedek.

For sixteen years Barry Cunliffe and his team of archaeologists have used the latest research tools to build a picture of the Celtic community who lived at this Iron Age hill fort in Hampshire.

A.V. AFR.SUDAN D 36

AJN1197

**Deep hearts : a film** / by Robert Gardner ; produced by the Film Study Center, Harvard University.

An ethnographic portrayal of the Bororo people of Niger, showing an annual ritual dance, which symbolizes their beliefs about containing and controlling their feelings of love.

A.V. AS. D 395

AGU5747

**Demircihüyük, eine Festung der Frühbronzezeit in Anatolien** / J. Thornstedt, M. Korfmann.

Describes the archaeological excavations at the Demircihüyük Site in Turkey. Various levels of Bronze age settlement and artifacts are revealed.

A.V. OC.AUS. D 457 (2 videocassettes)

BMZ2359

**Desert people** / produced by the Australian Commonwealth Film Unit for the Australian Institute of Aboriginal Studies ; production, John Martin-Jones ; direction, Ian Dunlop.

Focuses on the way of life of two nomad families in the Western Desert. This ethnographic film - a short version of the five hour "People of the Western Desert" series - captures the life style of the Pintupi people. Two families, Djagamara and his family and Minma and his family, are filmed living in desert conditions, hunting for food and water, cooking, preparing seedcakes, assembling windbreaks, making camp on a cold night, etc. The film also shows how families often travel together for parts of the year.

A.V. S.A. D 643

BFM1664

**Divine horsemen : the living gods of Haiti** / filmed by Maya Deren.

Documentary of the Voudoun religions of Haiti. Presents rituals performed by the Rada, Petro, and Congo cults, whose devotees commune with cosmic powers through invocations, sacrifices, and possession.

A.V. AFR.W.EQ. D 685

AKS1711

**Dokwaza : last of the African ironmasters** / The University of Alberta, Dept. of Communications Media.

Shows the process of smelting iron and steel as performed by Mafa peoples in the Mandara Highlands of North Cameroon. Construction of the furnace, the smelting process, and the manufacture of tools from the metal are shown.

A.V. C.A.3 Sch 25 E

BNN2036

**Edgewalker : a conversation with Linda Schele** / Home Life Productions ; a film by Andrew Weeks, Simon Martin, and Lori Conley.

A conversation with Linda Schele, looking at her life and her studies of Maya art, hieroglyphics and civilization.

A.V. S.A. Ed 82

ADE0691

**Eduardo the healer** / based on research by Douglas G. Sharon ; written and produced by Douglas G. Sharon and Richard Cowan.

Describes the work of Eduardo, a folk healer in Las Delicias, Peru.

A.V. C.A.3 El 64

AGC4150

**El Mirador, a pre classic city** / Brigham Young University.

Recounts the discovery and early investigations at the El Mirador site in Guatemala, and the establishment of the Brigham Young University team at this location. Describes the archaeological investigations carried out at the site and discusses the age, size and extent of the structures in relation to established theories of Mayan civilization.

A.V. S.A. Ev 33

AGJ2559

**Evil wind, evil air** / [produced by] Lauris McKee.

Presents the beliefs surrounding the idea that disease is brought by the 'evil' wind to children in the Ecuadorian mountains. Demonstrates traditional methods of prevention and cure for this disease.

SPEC.COLL. (Peabody Museum AQP4962)

**The excavations at La Venta** / University of California, Dept. of Anthropology.

Reviews the large scale excavations of the Olmec site of La Venta begun in 1955. Includes a study of the results of the earlier investigations in 1942 and 1943, with representative examples of primitive sculptures, carvings, and constructions found at the excavation site.

A.V. OC.AUS. F 210

BPA0834

**Familiar places** / directed by David MacDougall ; Australian Institute of Aboriginal Studies.

Follows the efforts of a group of Australian Aborigines and an anthropologist as they map the traditional lands of an Aboriginal family that wishes to return to its homeland. Explains the politics of this Aboriginal movement of re-homestead old territorial lands (called "outstations"), and illustrates many of the problems faced by the returning natives.

A.V. FANT.ARC. F 217 (10 videocassettes: 7 VHS and 3 U-matic)

BNE1750

**[Fantastic archaeology video collection** / collected by Stephen Williams].

Collection of 10 videocassettes recorded and collected by Stephen Williams documenting various aspects of fantastic archaeology, including crop circles, druids, ancient astronauts, Bigfoot and other similar topics.

A.V. SOM. F 268 (2 videocassettes)

BOO4102

**The fate of Neanderthal man** / a production of TANGRAM Christian Bauer Film Productions, Munich, in cooperation with ZDF Enterprises and ARTE ; written and directed by Manfred Baur and Hannes Schuler producer, Ruth Omphalius ; English version producer, Andrew McDonald.

Survival in the Ice Age required intelligence, dexterity, strength and social structure to support a large group of people. We have learned that the Neanderthals displayed all of these, but we have not yet learned what led to their demise.

SPEC.COLL. (Peabody Museum AQT4331)

**The feast in dream village.**

The case documented in this film concerns a garden settlement that burned down. The feast serves several purposes: to call back spirits who lost their domains in the fire; to insure future harvests; and, to aggrandise the sponsors through exuberent displays of wealth.

A.V. S.A. F 312

BJW4458

**The feast** / Documentary Educational Resources ; a film by Timothy Asch and Napoleon Chagnon.

Examines the first stages of alliance formation between two mutually hostile Yanomano Indian villages in southern Venezuela and northern Brazil. Describes in detail the preparations for a feast involving the inhabitants of the villages and presents scenes of chanting, dancing, and trading at the feast.

A.V. AFR. F 349

BOH5988

**Female circumcision : human rites** / Journeyman Pictures Production ; reporter/producer, Marion Mayer-Hohdahl.

Documents the ritual of female genital mutilation, also known as female circumcision, practiced among some African groups; explores its roots in myth; and discusses movements under way to ban the practice. Graphic scenes of an actual female circumcision are shown.

A.V. IND. F 466 (VHS PAL)

BJV2711

**The Fifth Schedule.**

On the process of intrusion of non-tribals into tribal habitat in the Godavari districts in Andhra Pradesh resulting in large scale alienation of tribal land, deforestation, and ecological degradation. Also examines the initiatives for development, both by governmental and voluntary sources.

A.V. OC.MEL. F 518

AGE5188

**First contact** / produced and directed by Bob Connolly, Robin Anderson ; made in association with the Institute of Papua New Guinea Studies.

Recounts the discovery of a flourishing native population in the interior highlands of New Guinea in 1930 in what had been thought to be an uninhabited area. Inhabitants of the region and surviving members of the Leahy brothers' gold prospecting party recount their astonishment at this unforeseen meeting. Includes still photographs taken by a member of the expedition and contemporary footage of the island's terrain.

SPEC.COLL. (Peabody Museum AQQ9533)

**First days in the life of a New Guinea baby** / photographed by Gregory Bateson ; written and narrated by Margaret Mead.

A New Guinea baby, from several minutes after birth to the fifth day of life, is nursed, bathed, and cared for by its parents.

A.V. SOM. G 287.5

BNT6931

**Genomes : genetic roots of the human family tree** / Films for the Humanities & Sciences ; executive producer, Joanne Finlay ; producer, Madeleine O'Dea.

Focuses on the Human Genome Diversity Project. Presents an investigation of the controversial quest to trace the path of human migration over the past 100,000 years through Y-chromosome gene markers. Professors Luigi Luca Cavalli-Sforza, Peter Underhill and Trefor Jenkins discuss their wide-ranging research in this field. Voices from the opposition provide a countering view.

SPEC.COLL. (Peabody Museum AQS9422)

**Geronimo and the Apache resistance** / Peace River Films and WGBH Educational Foundation.

Chiricahua Apaches tell their own story, a different story from the myths we have learned about the Apaches and about Geronimo.

A.V. FANT.ARC. G 319

BNM5547

**Geronimo and the Apache resistance** / Peace River Films ; produced and directed by Neil Goodwin ; co-producer, Lena Carr ; a presentation of WGBH Educational Foundation.

Chiricahua Apaches tell their own story, a different story from the myths we have learned about the Apaches and about Geronimo.

A.V. AFR.SUDAN G 540

BIP1194

**God gave her a Mercedes Benz** / SFINX Film/TV ; directed by Katia Forbert Petersen ; concept and research by Ingrid Nyström ; myth narrated by Kossi Apkovi.

Colorful markets of Africa are often dominated by strong older women, who control prices and determine who can buy their goods. These women are affectionately referred to as Mama Benz because each one has a chauffeured driven Mercedes Benz. This film focuses on one woman who presides over the cloth market in Lomê, Togo.

SPEC.COLL. (Peabody Museum AQS9398)

**The Hadza** / Hogarth Film ; camera director, Sean Hudson ; anthropological director, James Woodburn.

An ethnographic film about an East African hunting and gathering tribe. The Hadza obtain their food from the wild produce of the land. Documents their way of life before resettlement.

A.V. FANT.ARC. H 249

BMO7655

**Harry and the Hendersons** / Universal ; written by William Dear and William E. Martin, Ezra D. Rappaport ; produced by Richard Vane, William Dear ; directed by William Dear.

When an average American family meets "Harry," a legendary Bigfoot creature, their life is turned upside down until they are able to return him back to his natural environment.

A.V. FANT.ARC. H 249 1987 (U-matic)

BMP3179

**Harry and the Hendersons** / Universal ; written by William Dear and William E. Martin, Ezra D. Rappaport ; produced by Richard Vane, William Dear ; directed by William Dear.

When an average American family meets "Harry," a legendary Bigfoot creature, their life is turned upside down until they are able to return him back to his natural environment.

A.V. AS. H 629 (2 videocassettes)

BOO0108

**The history of Palestinian archaeology** / AAI/Our Gang.

Shows the history of early archeological explorations and a survey of archeological work at Tell El-Hesi under Petrie and Bliss.

SPEC.COLL. (Peabody Museum ARJ9433)

**The history of dentistry** / produced by Terry G. Spence and ECNS Video.

Depicts the history of dentistry covering dental theory, instruments, practices, schools, pioneering dentists, publications and associations. Focuses on dentistry in the United States.

SPEC.COLL. (Peabody Museum AQP4897)

**Holy Ghost people** / a film by Peter Adair ; produced by Blair Boyd.

A report on the religious fervor of a small Pentecostal congregation in West Virginia whose fundamentalist philosophy encourages the biblical teaching of speaking in tongues and handling serpents.

A.V. LING. Se 17 h (3 videocassettes) BDS2606

**The human language series** / produced, written and directed by Gene Searchinger.

Explores human language, its origins, acquisition and evolution.

A.V. S.A. Ia 9 BFM1613

**Iawo : initiation in a Gege-Nago temple** / Sarue Films and Mariana Films ; production, Moses Kondler, Geraldo Sarno ; direction, Geraldo Sarno.

Shows the initiation of new priestesses of the Orisha cult in Brazil.

A.V. ARC. Ic 2 (3 videocassettes) BOL8231

**Ice mummies** / a BBC/Horizon, Nova/WGBH co- production.

A 500-year-old boy found in the high Andes of Peru may be a key to an Inca sacrifice known as capa cocha; the mummy of a 2400-year-old woman found on the Steppes of Siberia reveals a legendary warrior culture; and the 5300-year-old body of a man found in the Italian Alps has led to clues of daily life in Stone Age Europe.

A.V. ITALY ARC. Ic 2 BOO4094

**The iceman** / Spiegel TV.

This program follows scientists and archaeologists as they analyze the hair, clothing, and stomach of a 5300-year-old corpse perfectly preserved in the ice of the Alps, to uncover clues to how our ancestors lived and died. The program offers a fascinating glimpse into one of the archaeological finds of the century.

A.V. IND Id 3 (VHS PAL) BJV2705

**Identity : the construction of selfhood.**

Explores the gamut of modes in which identities are produced, circulated and consumed within the modern urban Indian culture.

SPEC.COLL. (Peabody Museum AOG6847)

**In and out of Africa** / produced & directed by Ilisa Barbash and Lucien Taylor.

"During the colonial period in the 1920's, European interest in collecting African art stimulated a transnational trade between Africa and the West. Today this multi-million dollar trade lies largely in the hands of Muslim merchants. This is a story about Gabai Baarâe, a merchant who brings 'wood' from West Africa to sell in the United States. It is a story about the meaning of art."

SPEC.COLL. (Peabody Museum AQP4885) (v. 2)

**In simplest terms : college algebra** / project of COMAP, The Consortium for Mathematics and Its Applications, Inc. ; a production of the Chedd/Angier Production Company.

Presents the role of algebra in daily life and demonstrates practical applications in the workplace. Uses symbols, charts, pictures, and state-of-the-art computer graphics to illustrate basic algebraic techniques. Reviews problems step-by step, focusing on the methods students find most difficult to grasp.

A.V. SOM. In 1.2 (6 videocassettes)

BNT3990

**In the blood** / BBC Education & Training ; with Professor Steve Jones ; executive producer, Robin Brightwell ; series producer, Tessa Livingstone ; producer, Chris Hale.

Six-part series in which one of the world's leading geneticists, Professor Steve Jones of University College, London, studies a variety of intriguing questions related to anthropology, sociology, and the evolution of humankind, using genetic investigation.

A.V. N.A.ETH. In 1

BJV0525

**In the land of the war canoes : Kwakiutl Indian life on the Northwest coast** / a film by Edward S. Curtis.

A dramatic presentation of Kwakiutl Indian life on Vancouver Island, featuring native costumes, dancing and rituals.

SPEC.COLL. (Peabody Museum BKG2568)

**In the white man's image** / presented by WGBH/Boston, WNET/New York and KCET/Los Angeles ; written and produced by Christine Lesiak ; a production of the Native American Public Broadcasting Consortium and the Nebraska Educational Television Network for The American experience.

Stacy Keach narrates this program which examines the experiment of federal government boarding schools for Indian children. Tells the story of the attempt to assimilate American Indians into white culture by educating them at special schools such as the Carlisle School for Indians. Founded by Richard Henry Pratt, this school and others like it attempted to wipe out all remnants of Indian culture.

A.V. FANT.ARC. In 20.5

BMM5938

**Indiana Jones and the Temple of Doom** / Paramount Pictures ; Lucasfilm Ltd. production ; executive producers, George Lucas, Frank Marshall ; screenplay by Willard Huyck & Gloria Katz ; story by George Lucas ; produced by Robert Watts ; directed by Steven Spielberg.

Indiana Jones, the daredevil archeologist, is out to find the famous Ankara Stone and to save hundreds of children who've been enslaved by a mysterious cult.

A.V. FANT.ARC. In 20

BNN9163

**Indiana Jones and the last crusade** / Paramount Pictures presents a Lucasfilm Ltd. production ; a Steven Spielberg film ; executive producers, George Lucas, Frank Marshall ; story by George Lucas and Menno Meyjes ; screenplay by Jeffrey Boam ; produced by Robert Watts ; directed by Steven Spielberg.

Harrison Ford dons his rumpled fedora for the third time as Indiana Jones, and Sean Connery joins the thrill-a-minute fun as Indy's feisty dad. Filmmakers Steven Spielberg and George Lucas make sure this father-son duo never lack for adventure. The Joneses set out to find the mystically-empowered Holy Grail - and encounter so many spectacular pursuits and narrow escapes that this movie is more than the culmination of Indy's exploits.

A.V. FANT.ARC. In 27 1992

BNB5749

**Indians among us** / The Discovery Networks and Jonathan Donald Productions, Inc. ; written and presented by Roger Kennedy ; directed and produced by Jonathan Donald.

Focuses on the Indians of the American Southwest and how they try to maintain their old traditions within a modern lifestyle.

A.V. J.C. In 5

AMK8689

**An initiation "kut" for a Korean shaman** / anthropologist, Laurel Kendall ; filmmaker, Diana S. Lee ; produced and directed by Laurel Kendall and Diana S. Lee.

A thirty-two-year-old woman tells of the events which led her to decide to become a shaman. Includes scenes from the two-day initiation.

A.V. N.A.ETH. Is 4

BPF5970

**Ishi : the last Yahi** / a Rattlesnake Productions film presentation ; a film by Jed Riffe, Pamela Roberts ; produced and directed by Jed Riffe and Pamela Roberts ; written by Anne Makepeace.

Chronicles the story of Ishi, the last surviving member of the Yahi tribe, who entered white society in 1811 after living in hiding during the forty years that followed the extensive massacres of Native Americans in California.

A.V. AFR. J 989 (3 videocassettes + 3 booklets)

BIM9570

**The JVC Smithsonian Folkways video anthology of music and dance of Africa** / director, Hiroshi Yamamoto ; executive producers, Katsumori Ichikawa & Yuji Ichihashi.

Presents ethnic music from Africa. Most segments are short. Includes folk music, folk songs, performances on traditional musical instruments, dances, and religious or ritual performances. The tapes contain no spoken introduction or explanation, but the booklets contain: overview essays that present ethnological information; selection descriptions that present information about each cut; and resource material, including suggestions for listening, viewing, and reading. The quality of the recording varies from segment to segment.

A.V. EU.ETH. J 989 (2 videocassettes + 2 guides)

BIM9583

**The JVC Smithsonian Folkways video anthology of music and dance of Europe** / director, Kunihiro Nakagawa ; executive producers, Katsumori Ichikawa, Yuji Ichihashi.

Presents ethnic music from Europe. Most segments are short. Includes folk music, folk songs, performances on traditional musical instruments, dances, and religious or ritual performances. The tapes contain no spoken introduction or explanation, but the booklets contain: overview essays that present ethnological information; selection descriptions that present information about each cut; and resource material, including suggestions for listening, viewing, and reading. The quality of the recording varies from segment to segment.

A.V. AM.ETH. J 989 (6 videocassettes + 6 booklets)

BCI7748

**The JVC Smithsonian Folkways video anthology of music and dance of the Americas** / director, Hiroaki Ohta ; executive producers, Katsumori Ichikawa & Yuji Ichihashi.

Presents a wealth of ethnic music from the Americas. Most segments are short. Includes folk music, folk songs, performances on traditional musical instruments, dances, and religious or ritual performances. The tapes contain no spoken introduction or explanation, but the booklets contain: overview essays that discuss entire traditions; selection descriptions that present information about each cut; and resource material, including suggestions for listening, viewing, and reading. The quality of the recording varies from segment to segment.



- A.V. ETHG. J 989 (30 videocassettes + 9 guides) AKJ5735  
**The JVC video anthology of world music and dance** / edited by Fujii Tomoaki ; producer, Ichikawa Katsumori ; director[s], Nakagawa Kunihiro, Ichihashi Yuji.  
 Presents a wealth of ethnic music from around the world. Most segments are short. Includes folk music, folk songs, performances on traditional musical instruments, dances, and ethnic ritual performances. Although the majority of the material is on Asia, there is a large variety of countries represented, albeit some only briefly. The tapes contain no spoken introduction or explanation, but the guide books have detailed notes on cultural background and musical composition for each segment represented. The quality of the recording varies from segment to segment.
- A.V. OC.IND. G 899 (VHS PAL) BOI1951  
**Jalan raya pos = De groote postweg** / VPRO ; Pieter van Huystee Film Produktie presenten ; een film van Bernie Ijdis ; scenario en regie, Bernie Ijdis ; producent, Pieter van Huystee.  
 As everyday life is shown, Indonesian political writer Pramudya Ananta Pur relates the story of this 1000 kilometre road stretching from Anyer to Panarukan, and completed using forced labor in one year in 1809.
- A.V. OC.IND. G 899 2000 BOW6390  
**Jalan raya pos = De groote postweg** / VPRO ; Pieter van Huystee Film Produktie presenten ; een film van Bernie Ijdis ; scenario en regie, Bernie Ijdis ; producent, Pieter van Huystee.  
 As everyday life is shown, Indonesian political writer Pramudya Ananta Pur relates the story of this 1000 kilometre road stretching from Anyer to Panarukan, and completed using forced labor in one year in 1809.
- A.V. AS. J 667 BOO0111  
**The Joint Expedition to Tell el-Hesi** / AAI/Our Gang.  
 Using still images this video shows the history and findings of the joint expedition to Tell el-Hesi.
- A.V. SOM. J 826 BOH5972  
**Journey into life** / created by Derek Bromhall ; written by Derek Bromhall, Irwin Rosten ; ABC/Kane Productions International.  
 Shows the creation of a new human life. Begins before the moment of conception when egg and sperm meet and follows the remarkable journey that ends with the birth of a child.
- A.V. OC.AUS. J 954 (1 videocassette + guide) BMG5276  
**Jungayí : caring for country** / producer/director, Penny McDonald ; executive producer, Claire Smith.  
 Filmed in May 1992 in the Northern Territory, the video focuses on the production of rock paintings by Australian Aborigines. These paintings are an expression of Aboriginal people's concern for their country, and of their social values and responsibilities.
- A.V. IND. K 120 (VHS PAL) BJV2657  
**Kahankar, ahankar = Story maker, story taker.**  
 About the Warli, an Indic people who live close to Bombay; includes a selection of their stories and paintings, and some writings on them.

SPEC.COLL. (Peabody Museum AQP4921)

**Karba's first years : a study of Balinese childhood** / produced by Gregory Bateson and Margaret Mead.

A series of scenes in the life of a Balinese child, beginning with a seventh-month birthday ceremonial, showing the child's relationships to parents, aunts and uncles, child nurse, and other children, as he is suckled, taught to walk and to dance, teased, and titillated. Demonstrates the process by which a Balinese child's responsiveness is muted as parents stimulate and themselves fail to respond.

SPEC.COLL. (Peabody Museum AQS9441)

**Kataragama, an ancient Hindu god revived** / Granada Television International ; producer and director, Charlie Nairn.

Shows the strange story of a revival of mystical belief in the ancient Hindu god, Kataragama. Tells how modernization in Sri Lanka has changed the roles of the gods as some fade away and others grow more powerful. Using the example of a lost eleven-year-old boy this documentary traces how the god interacts with humans.

A.V. OC.MEL. K 179

BMJ7037

**Kawelka** / Granada Television ; produced and directed by Charlie Nairn.

In Papua New Guinea, status is earned by giving things away rather than acquiring them. Explores the moka, a ceremony in which people, sometimes the whole tribe, give gifts to members of other tribes. The larger the gift is the greater the victory over the recipient. Follows Ongka as he prepares for the giving of his moka.

A.V. S.A. K 180

BJV7244

**The Kayapo** / Granada ; executive producer, Rod Caird ; produced and directed by Mike Beckham.

Documents life among the Kayapo Indians of central Brazil, a fiercely independent tribe, who were forced to become "businessmen" or see their traditional way of life destroyed.

A.V. S.A. K 181

BJV7247

**The Kayapo : out of the forest** / Granada ; executive producer, Rod Caird ; produced and directed by Michael Beckham.

Documents the opposition of the Kayapo Indians of central Brazil to the construction of a hydroelectric dam at Altamira. Includes the demonstration by 600 Kayapo against the proposed dam and their success in stopping its construction.

SPEC.COLL. (Peabody Museum AZF0180)

**The king does not lie : the initiation of a priest of Shango** / by Judith Gleason, Elisa Mereghetti, with the collaboration of Yrmino Valdez Garriz, Marco Mensa.

Documentary showing the ritual and ceremony associated with the initiation of a priest of Shango, the Thundergod of the traditional Yoruba religion. Takes place in a contemporary Puerto Rican community among New World practitioners of the ancient religion, Santería.

A.V. C.A.4 L 116 (videocassette + study guide)

BPA0836

**Lacandon Maya balche ritual** / R. Jon McGee.

Documents one of the most important Maya rituals, dating back to pre-Columbian times, in which an alcoholic beverage is made, drunk, and offered to the gods in request for a favor or in thanks for a favor received.

A.V. IND. L 135 (VHS PAL)

BJV2692

**Lage jiva ghar ghar : a document on women and shelter.**

On the socialization of the girl child in India and the limitations of alternative sources of shelter for women.

A.V. FANT.ARC. L 148

BMT5174

**Lake monsters** / executive producer, Craig Haffner ; producer, Sue Perry ; writer Erik Nelson ; studio producer/director, Graeme Whifler.

Do the Loch Ness Monster and other seafaring creatures unknown to man exist? Lake Monster spotters describe their experiences. Witness what might be authentic filmed footage of the Loch Ness monster.

A.V. OC.AUS. L 339 (2 videocassettes)

AFO9843

**The last Tasmanian** / produced & directed by Tom Haydon.

Anthropologist Rhys Jones and historian Jim Allen deal with the migration of Australian aborigines to Tasmania and the inevitable clash between native and colonist.

A.V. S.A. L 338 (3 videocassettes)

BNY9542

**The last of the hiding tribes : a record filmed over 30 years, 1967-1998** / a Nomad Films production for Channel Four ; a co-production with Universidade Catolica de Goias ; [produced by Adrian Cowell] ; co-producer, Vicente Rios ; executive producer, Roger James ; director, Adrian Cowell.

Traces the history of three tribes on the edge of extinction: the Panara, the Uru Eu Wau Wau and the Ava-Canoeiro, all of whom live in the Brazilian Amazon. Focuses on the nature of the changes transforming this last frontier, indigenous tribal cultures and the face of the human species.

A.V. IND. L 479 (VHS PAL)

BJV2726

**Learning to read and rewrite : a document on tribal education in Thane District.**

Discusses the reasons for the persistence of adivasi illiteracy despite the efforts of the state and welfare agencies through formalized education. Identifies the educational components implicit in the action programs of some voluntary groups in order to make a case for an education that places literacy in the context of cultural identity.

A.V. FANT.ARC. L 523 1985

BMR1437

**The legend of Bigfoot** / Palladium Picture, Inc. ; executive producers, Ivan Marx, Don Reese ; produced by Stephen Houston Smith ; written by Harry Stuart Winer, Paula Labrot ; directed by Harry Stuart Winer.

These mythical beings are throwbacks from the Ice Age. This film takes you to their breeding grounds, high above the Arctic Circle in North America, where proof was found of an ever increasing population of this breed of animal with the ability to think.

A.V. FANT.ARC. L 523

BMS2827

**The legend of Bigfoot** / Palladium Picture, Inc. ; executive producers, Ivan Marx, Don Reese ; produced by Stephen Houston Smith ; written by Harry Stuart Winer, Paula Labrot ; directed by Harry Stuart Winer.

These mythical beings are throwbacks from the Ice Age. This film takes you to their breeding grounds, high above the Arctic Circle in North America, where proof was found of an ever increasing population of this breed of animal with the ability to think.

A.V. FANT.ARC. L 626

BMT5181

**Life after death** / executive producer, Craig Haffner ; studio producer/director, Graeme Whiffler ; writer Erik Nelson.

Explore the implications of life after death: Is death the end of life or the beginning of a new existence? Does our past life live in our present? What is death and the beyond like in other cultures?

SPEC.COLL. (Peabody Museum AQP4966)

**The life of Sojourner Truth : ain't I a woman** / Learning Corporation of America.

In the middle 1800's, at the age of 46, Sojourner Truth set out across New England, speaking at prayer meetings and gatherings. Although she was plain-spoken and uneducated, audiences were moved. She became known for her persuasive ability to speak about politics, religion, slavery and women's rights.

A.V. SOM. L 627

AII0895

**Life on earth : a natural history. 24, A life in the trees** / produced by BBC Television in association with Warner Bros. ; written and presented by David Attenborough.

Naturalist David Attenborough explores the evolution of primates in a wide range of geographic areas and explains the significance of binocular vision and grasping hands in successful adaptation to life in the trees.

A.V. AS. L 898

BOI1973

**Lost horizon** / Columbia Pictures Corporation presents a Frank Capra production ; screenplay, Robert Riskin from a novel by James Hilton ; directed by Frank Capra.

Fleeing war-torn China, a small planeload of people are hijacked to an idyllic valley in the Himalayas where time has virtually stopped. There Conway, a British diplomat, falls in love with a beautiful woman, and is asked to remain in Shangri-La as its new leader.

A.V. IND. M 272 (VHS PAL)

BJV2687

**Magra Mewar Vikas Sanstha.**

Evaluation of efforts made by Magra Mewar Vikas Sanstha, a coordinating voluntary agency of village committees in Rajasthan that have taken up sustainable development of their common property resources, in the context of on-going ecological degradation.

A.V. SOM. M 313.5

ADE0757

**The man hunters** / MGM Documentary ; written, produced and directed by Nicolas L. Noxon.

Traces what is currently known about man's evolution. Uses historical footage and original film shot at excavations and universities around the world to show the "man hunters" at work, piecing together the story of our ancestors: Neanderthal, Homo Erectus, and Australopithecus, a form of man-ape now shown to be as much as three and one-half million years old.

A.V. OC.MEL. M 462

ADE0669

**Margaret Mead's New Guinea journal** / produced written and directed by Craig Gilbert.

Margaret Mead discusses the cultural transformation of the Manus based on her visits to the village of Peri in 1928, 1953, and 1967. She explains how the people have progressed from stone age to contemporary civilization in forty years.

A.V. N.A.TECH. M 452

BPI3699

**Maya Lin : a strong clear vision** / a film by Freida Lee Mock ; director, producer and writer, Freida Lee Mock ; producer, Terry Sanders ; executive producer, Eileen Harris Norton.

A portrait of the artist/architect/sculptor, the daughter of Chinese immigrants, who designed the Vietnam Veterans Memorial while a 21 year old undergraduate at Yale.

A.V. C.A.3 M 450.5

ADE0748

**Mayaland** / a film by Dennis J. Cipnic.

The film uses three archaeological sites--Tikal, Copan and Palenque--to bring up to date the sum of knowledge concerning the substance of the Classic Maya Federation.

A.V. MEX.4 M 454

ALE4251

**Mayordomia : ritual, gender, and cultural identity in a Zapotec community** / written and produced by Lynn Stephen.

Uses the Mayordomia, an annual religious festival, to study the life styles and culture in a southern Mexican Zapotec town.

A.V. AS. M 472.5

BOW9819

**Megiddo : city of destruction** / produced by Shevat Film Productions Ltd. ; director, Shira Lindsay ; script, Yigael Yadin ; producer, Uri Gabrieli.

Yigael Yadin, archaeologist and historian at Hebrew University, hosts this program that takes a guided view of excavations at Megiddo, Israel. Relates the interpretation of the Old Testament to the architectural and cultural clues which tie together the excavated cities of Megiddo, Hazor, and Gezer as parts of Solomon's kingdom.

A.V. AFR.SUDAN M 519 (VHS PAL)

BMT8830

**Les mémoires de Binduté Da** / La SEPT et Atria Films en co-production avec l'Institut Française de Recherche Scientifique pour le Développement en Coopération (ORSTOM) et le Centre National de la Recherche Scientifique (C.N.R.S.) ; réalisé par Michèle Fiéloux, Jacques Lombard.

Shows the funeral rites of Bindutâe Da, a chief of his canton in Burkina Faso for 40 years. Chronicles his life as a child, as a hunter of elephants, as a father, and as a soldier in the French army. The film is a montage of footage of his funeral, archival films and archival photographs.

A.V. AFR.SUDAN M 519 1999

BNT0077

**Les mémoires de Binduté Da** / La SEPT et Atria Films en co-production avec l'Institut Française de Recherche Scientifique pour le Développement en Coopération (ORSTOM) et le Centre National de la Recherche Scientifique (C.N.R.S.) ; réalisé par Michèle Fiéloux, Jacques Lombard.

Shows the funeral rites of Bindutâe Da, a chief of his canton in Burkina Faso for 40 years. Chronicles his life as a child, as a hunter of elephants, as a father, and as a soldier in the French army. The film is a montage of footage of his funeral, archival films and archival photographs.

A.V. ETHG. M 611 (10 videocassettes)  
(Companion vol. under: ETHG. M 451 m Folio)

AMM5452

**Millennium : tribal wisdom and the modern world** / written by Adrian Malone ; produced by Michael Grant & Richard Meech ; executive producer, Adrian Malone.

Designed to stimulate reflection and inspire a new look at what the modern world can learn from tribal societies as we approach the millenium. Explores the values and different world perspectives that hold many tribal societies together. Presents tribal peoples in the dignity of their own homes and captures their customs and ceremonies with extraordinary photography.

A.V. ANT. M 661 (6 videocassettes)

BNR5106

**The mind traveller : Oliver Sacks** / Rosetta Pictures for BBC ; executive producer, Robin Brightwell ; producer, Emma Crichton-Miller ; director & series producer, Chris Rawlence.

In this six-part program neurologist/author Oliver Sacks applies his broad cultural and scientific knowledge to a variety of individuals who suffer from congenital colorblindness, autism, Guam disease, and Tourette's, Usher, and Williams syndromes.

A.V. SOM. M 671

BOH5962

**The miracle of life** / [produced by Swedish Television in association with] WGBH Boston ; directors and producers, Bo G. Erikson, Carl O. Lofman ; for NOVA, written and produced by Bebe Nixon ; executive producer, John Mansfield.

A documentary which shows the actual conception and development of a baby. Looks inside the male and female reproductive organs to show the formation of sperm and the passage of a fertilized egg through the fallopian tube. Uses a microscope to observe DNA, chromosomes, and other minute body details building up to the moment of birth.

A.V. S.A. M 971.45 (Videodisc)

BGS2564

**Museo del Oro = Gold Museum.**

Consists of a description of the main cultures which populated prehispanic Colombia as well as a video tour of the greatest pieces in the Museo del Oro, including a description of each artifact's function, dimensions and provenance.

A.V. C.A.4 F 847 m

AOB0056

**Music of the Maya** / [produced by] Casa K'OJOM, Samuel Franco A.

Introduces the musical world of the Maya from their pre-Hispanic musical instruments to today's ways of living and musical life.

A.V. SOM. M 999

AGU5725

**Mysteries of mankind** / produced by the National Geographic Society and WQED Pittsburgh.

Traces anthropological research in human evolution, beginning with discoveries in Africa of australopithecine bones, the Leakeys' discoveries in the African Rift Valley and Olduvai Gorge, Johanson's work in Hadar, Ethiopia. Includes discussion of dating techniques such as laser dating, and the search for a common ancestor.

A.V. FANT.ARC. M 999.35

BMZ2361

**The mystery of Stonehenge** / produced and directed by Harry Morgan ; written by Marianna Harris ; a presentation of CBS News.

Outlines the three stages of Stonehenge's development and describes the means by which the stones were moved and positioned in their present location. Dr. Gerald Hawkins reviews his theory, stating its predictions of solar and lunar alignments with specific Stonehenge arches and the heelstone. Records two empirical tests, the findings of which support Hawkins' theory.

SPEC.COLL. (Peabody Museum AQS9409)

**The mystery of the Maya** / [produced by] WNET.

An attempt to reconstruct the history of the Mayan Civilization on the Yucatan Peninsula, utilizing a combination of : artifacts; a study of present Mayans -- many of whom continue to live, in certain respects, as their ancestors did -- and Mayan ruins, some of which are still hidden in the jungles.

A.V. FANT.ARC. M 999.4

BMX4418

**The mystery of the lines** / a production of Kurtis Productions, Ltd. and WTTW/Chicago ; producer Linda Connolly.

Chicago-based astronomer Phyllis Pitluga and German scientist Maria Reiche discuss their conclusions that the Nazca lines of Peru are part of a prehistoric agricultural calendar.

A.V. FANT.ARC. M 999.47 1984

BNM5570

**Myth America!** / produced and directed by Paul Jordan ; an Anglia TV production for Channel Four.

Examines the views of scholars and amateurs on who discovered America. Focuses on some of the famous forgeries like the Kensington rune stone, the Vinland map, and others.

A.V. FANT.ARC. M 999.7

BMY0641

**Myths and the moundbuilders** / written, produced and directed by Graham Chedd ; executive producer, Michael Ambrosino ; a production of Public Broadcasting Associates, Inc.

This film explores the theories about the origins of the earthworks created by the Hopewell (300 B.C.-300 A.D.) and Mississippian (ca. 1200 A.D.) cultures.

A.V. FANT.ARC. M 999.7 1981 (U-matic)

BMY2008

**Myths and the moundbuilders** / written, produced and directed by Graham Chedd ; executive producer, Michael Ambrosino ; a production of Public Broadcasting Associates, Inc.

This film explores the theories about the origins of the earthworks created by the Hopewell (300 B.C.-300 A.D.) and Mississippian (ca. 1200 A.D.) cultures.

A.V. AFR.SOUTH N 143.5

BJW4422

(Library has transcript under: AFR.SOUTH N 143)

**N!ai : the story of a !Kung woman** / produced by John Marshall and Sue Marshall-Cabezas ; directed and edited by Adrienne Miesmer and John Marshall ; executive producer, Michael Ambrosino ; a co-production of Documentary Educational Resources and Public Broadcasting Associates.

A compilation of footage of the !Kung people of Namibia from 1951 through 1978. Focuses on the changes in the life of these people as seen through the reflections of one woman, N!ai.

A.V. FANT.ARC. N 229 1983 (U-matic)

BMU7741

(Library has text and teacher's guide under: OC.POLY. N 229 Folio)

**The navigators** / produced and written by Sam Low ; directed by Boyd Estus and Sam Low.

Follows archaeologists as they seek clues to the origins and achievements of ancient Polynesian seafarers. Shows the excavation of a powerful voyaging canoe on the Tahitian island of Huahine, early sailing routes in Fiji, and traces of Hawaii's first settlers on Molokai.

A.V. FANT.ARC. N 229

BMU7683

(Library has text and teacher's guide under: OC.POLY. N 229 Folio)

**The navigators** / produced and written by Sam Low ; directed by Boyd Estus and Sam Low.

Follows archaeologists as they seek clues to the origins and achievements of ancient Polynesian seafarers. Shows the excavation of a powerful voyaging canoe on the Tahitian island of Huahine, early sailing routes in Fiji, and traces of Hawaii's first settlers on Molokai.

A.V. AFR.EAST N 230

BPA0845

**Nawi** / directed by David MacDougall.

Depicts a segment of the life of the Jie, a seminomadic people from northeastern Uganda. Follows their move to northwestern Kenya during the dry seasons from their homestead to a temporary camp (nawi) where grass is plentiful for their cattle. Shows preparations for the 60-mile trip and scenes from the slow journey, including herding cattle, bathing at the waterhole, resting under trees, and spending the evening within a thornbush kraal. Conveys the pastoral, timeless quality of an almost other worldly existence.



- A.V. AFR.SUDAN N 886 (2 videocassettes) ADE0683  
**The Nuer** / produced by Robert Gardner & Hilary Harris for the Film Study Center of the Peabody Museum, Harvard University ; a film by Hilary Harris and George Breidenbach.  
 Presents the most important relationships and events in the lives of the Nuer, Nilotic people in Sudan and on the Ethiopian border. Demonstrates the vital significance of cattle and their central importance in all Nuer thought and behavior.
- A.V. C.A.1 Oi 3 ANL5559  
 (Companion book under: C.A.1 H 535 o)  
**Óigame! Óigame!** / executive producers: Ron Camp, John Payne ; produced by Tanya L. Coen, Michael J. Higgins ; directed by Tanya L. Coen, Michael J. Higgins, John Payne.  
 Discusses the Sandinista revolution and its effect on Barrio William Diaz Romero, part of Managua, through interviews with various members of the community. Focuses on the achievements in community development which the barrio has accomplished.
- A.V. FANT.ARC. On 1 BNE1857  
**On the Tunica trail** / director, David Frentz ; producer, Madeleine Butler ; a production of WYES-TV, New Orleans.  
 Contains a historical and archaeological record of the Tunica Indians.
- A.V. IND. On 2 (VHS PAL) BJV2739  
**One hundred years of drought.**  
 Examines the causes of recurrent drought in Maharashtra; demonstrates the extent to which drought is a man-made phenomenon, including a review of the impact of colonial rule and the famine policy.
- A.V. S.A. Op 1 BPA3928  
**La operación** / servicio de producción, Skylight Pictures ; dirección y producción, Ana Maria Garcia ; co-producción, Latin American Film Project.  
 Examines the controversial use of female sterilization as a means of population control in Puerto Rico, which has the highest incidence of sterilization in the world.
- A.V. SOM. Or 55 (2 videocassettes) APZ0189  
**Origins : the southern evidence** / [SABC] ; written by Jan Horn ; directed by Jan Horn.  
 Explores the origin of modern man by studying ancient remains, tools, and beliefs. Focuses on archaeological excavations in southern Africa in an attempt to test the theory that modern man appeared first in Africa and spread from Africa to the rest of the world.
- A.V. FANT.ARC. Ot 3 1980 (U-matic) BMY8578  
**Other people's garbage** / Public Broadcasting Associates, Inc. ; producers, Ann Peck, Clair Andrade-Watkins ; executive producer, Michael Ambrosino.  
 Reviews the findings of archaeologists working at three sites in the United States and explains what their findings reveal about day-to-day life in America's recent past.

A.V. FANT.ARC. Ot 3

BMZ1957

**Other people's garbage** / Public Broadcasting Associates, Inc. ; producers, Ann Peck, Clair Andrade-Watkins ; executive producer, Michael Ambrosino.

Reviews the findings of archaeologists working at three sites in the United States and explains what their findings reveal about day-to-day life in America's recent past.

A.V. SOM. Ou 8

BOO4091

**Out of Asia** / a BBC/Discovery Communications, Inc. co-production ; written & produced by Chris Hale.

Presents new evidence that disputes the theory that modern man evolved from Africa. Asserts that Homo erectus was established in Australia simultaneous with its appearance in Africa.

A.V. FANT.ARC. Ou 8

BMP3585

**The outer space connection** / Alan Landsburg Production, Inc. ; executive producer, Laurence D. Savadove; produced by Alan Landsburg ; written and directed by Fred Warshofsky.

Attributes life on earth to advanced ancient inter-galactic travellers who will return on Dec. 24th, 2011.

A.V. ANT. P 259

BOZ8886

**The party** / the Mirisch Corporation presents a Blake Edwards production ; produced and directed by Blake Edwards ; screenplay by Blake Edwards, Tom Waldman and Frank Waldman ; story by Blake Edwards.

Comedy about a Hollywood bigwig who is giving a party to which every climber in town wants to be invited. By mistake, an accident-prone Indian actor is invited, and the result is hilarious slapstick and a wicked and shrewd insider's view of Tinseltown.

SPEC.COLL. (Peabody Museum ARJ9395)

**Peru : when the world turned dark** / Arawak ; [produced by] Maria Louisa Lobo ; direction, Gianfranco Annichini, Jose Carlos Huayhuaca ; script, Gianfranco Annichini, Jose Antonio Portugal.

Alternating between native and Spanish points of view, the religious implications of the Spanish conquest and its effect on the native population is examined. Shows the persistence of native beliefs among modern Catholics juxtaposing scenes of Catholic rituals and ceremonies with those of native origin performed today.

A.V. IND. P 566

BOD3546

**Photo wallahs : an encounter with photography in Mussoorie, a north Indian hill station** / a film by David & Judith MacDougall ; Oxnard Film Productions in association with La Sept.

The film focuses on the photographers of Mussoorie, a hill station in the Himalayan foothills of northern India whose fame has attracted tourists since the 19th century. Through a rich mixture of scenes that includes the photographers at work, their clients, and both old and new photographs, this film examines photography as art and as social artifact.

SPEC.COLL. (Peabody Museum AQS9413) (3 videocassettes)

**The place of the falling waters** / a film by Roy Bigcrane and Thompson Smith.

This story relates the complex and volatile relationship between the people of the Confederated Salish and Kootenai Tribes and a major hydroelectric dam situated within the Flathead Indian Reservation. It covers a history of tribal society and culture before the dam's construction, the construction of the Kerr Dam in the 1930's and its impact on the reservation, and the hopes and dilemmas of the Salish and Kootenai people as they prepare to take over the dam during the next three decades.

SPEC.COLL. (Peabody Museum AQS9380)

**Popol vuh : sacred book of the Quiché Maya** / a film by Patricia Amlin ; scripted by Patricia Amlin, from translations of the Popol vuh by Munro W. Edmonson and Adrián Recinos ; conceived, produced and directed by Patricia Amlin ; animation, Patricia Amlin, Joanne Corso, Martha Gorzycki.

Portrays the creation myth of the Quichê Maya of ancient Guatemala. Gives life to the mystic history and art of the Maya, using animated drawings taken directly from classic Maya pottery.

A.V. C.A.4 P 814 EA

AGA0451

**Popol vuh : sacred book of the Quiché Maya** / a film by Patricia Amlin.

An animated film which portrays the creation myth of the Quiché Maya of ancient Guatemala.

SPEC.COLL. (Peabody Museum AQS9360)

**The Pueblo peoples : first contact** / co- production of KNME-TV and Institute of American Indian and Alaska Native Culture and Arts Development.

Describes the history of the Pueblo Indians at the time of their first contact with Spanish conquistadores in the mid-1500's. Briefly discusses Pueblo philosophy and legends.

A.V. FANT.ARC. P 998

BMT5176

**Pyramids** / executive producer, Craig Haffner ; producer & writer, Erik Nelson ; studio producer/director, Graeme Whifler.

Explore with host Edward Mulhare the mysteries of the pyramids -- were they tombs, or temples to the gods? Were they built by extraterrestrials? Do they have a supernatural power?

A.V. AFR.EAST W 675 q

AHP8544

**A quick trip to the Seronera Hills : a rather special day : a memorial for Glynn Isaac** / photographs and script by Stephen Williams.

Prof. Stephen Williams of Harvard University recounts with words and slides the events of a day-long trip to the Seronera Hills. This trip, which he took with Glynn Isaac, took place in the summer of 1984.

A.V. FANT.ARC. R 130

BNZ8048

**Raiders of the lost ark** / Paramount Pictures presents a Lucasfilm Ltd. production ; a Steven Spielberg film ; executive producers, George Lucas, Howard Kazanjian ; screenplay by Lawrence Kasdan ; story by George Lucas and Philip Kaufman ; produced by Frank Marshall ; directed by Steven Spielberg.

Indiana Jones is a bullwhip-cracking archeologist assigned by the U.S. Government to find the mystically empowered Ark of the Covenant before the Nazis can obtain it for their own evil use. Includes an interview with George Lucas, Steven Spielberg, and Harrison Ford following the feature film.

SPEC.COLL. (Peabody Museum AUO5765)

**Remnants of a race** / Kalahari Films.

A photographic view of the primitive Bushmen, who have settled in the waterless Kalahari Desert in South Africa. Includes scenes which depict their tribal customs, their art and recreation, their means of livelihood and their continuous struggle for survival against a harsh environment.

A.V. ARC. R 288.5

AFX6359

**Remote sensing in archaeology** / produced by Boston University Center for Remote Sensing and Department of Archaeology.

Describes the history of remote sensing and illustrates modern techniques using video cameras and computers. A field test is undertaken in the Corinth area, Greece, where a special video camera in an inflatable balloon takes pictures of archaeological interest.

A.V. N.A.REL. R 316

ANR0063

**The return of the sacred pole** / a cultural affairs production of University of Nebraska-Lincoln Television for the Nebraska ETV Network ; producer-director-writer, Michael Farrell.

Explores the significance of the sacred pole among the Omaha Indians. Describes the return of the pole, that had been held by the Peabody Museum at Harvard University, to the Omaha tribe. Focuses on the importance of returning certain museum artifacts to their original tribal owners while still assuring the artifacts' preservation.

A.V. FANT.ARC. R 747

BMU7151

**The rotten truth** / director, Ozzie Alfonso ; writers, Alfa-Betty Olsen & Marshall Efron ; executive producer, Anne MacLeod Hoffman.

Learn the "rotten truth" about garbage. Come along with Stepanie as she visits the world's largest landfill and leads a tour through the Museum of Modern Garbage. Find out what happens to stuff buried in a landfill and visit a plant in Rhode Island to find out what happens to recycling.

SPEC.COLL. (Peabody Museum AQP4875)

**Sacred games : [ritual warfare in a Maya village]** / Thor Anderson ; Zeno Production Company.

Presents how the Maya people see the world and how their symbolic world is renewed in the annual carnival celebrations.

A.V. N.A.SOC. Sa 93 (2 videocassettes)

BPF9443

**Savagery and the American Indian** / a BBC-TV production in association with Lionheart Television International ; written by James Wilson, Ken Kirby ; produced by Ken Kirby.

Describes the impact of white settlement on the American Indian. Part 1 covers the period from 1620-1890 when the Indian population had fallen from 5 million to 250,000. Traces the expansion of white settlement; the resultant depletion of the native peoples and the way in which contemporaries recorded the events. Part 2 traces developments since 1890 when the Indian reservations were established and the residual tribes were compulsorily moved into them. The program talks of the native peoples efforts to retain more of their own culture in the face of government endeavors to assimilate them, and the resultant cultural and social problems.

A.V. FANT.ARC. Se 18

BNZ8033

**Seasons of a Navajo** / a presentation of KAET Phoenix, Arizona ; produced and photographed by John Borden ; produced by Peace River Films for KAET ; executive producer Anthony Schmitz.

Shows one year in the life of an extended Navajo family on a southwestern reservation, focusing on Dorothy and Chauncey Neboyia. Depicts the Navajo's kinship with the earth and her cycle of seasons.

A.V. MEX.4 Se 25

BOD3554

**El secreto del alcohol** / CIESAS con TV UNAM ; dirección, Eduardo Maldonado ; producción general, Albino Alvarez ; producción ejecutiva, Carlos Narro.

Focusing on Mexico, the program shows the complex nature of alcohol, from its use in social customs and rituals to its abuse and the power it has over some people. Taking an anthropological approach, the program shows the perspective of varied people, including anthropologists, psychologists, film directors, healers, and alcoholics.

A.V. FANT.ARC. Se 25 1987

BMV9107

**Secrets of the lost red paint people** / WGBH Boston ; produced, directed and edited by T.W. Timreck ; co-produced, written and illustrated by W.N. Goetzmann ; executive producer, Paula S. Apsell.

Explores the origins and antiquities of an ancient race on the northeast coast of North America now known as the Red Paint Culture.

A.V. FANT.ARC. Se 32 1980

BMP3625

**Seeking the first Americans** / written, produced & directed by Graham Chedd ; executive producer, Michael Ambrosino.

Archaeologists from Texas to Alaska search for clues to the identity of the first people to tread the North American continent - the early hunters who between 11,000 and 50,000 years ago crossed the Bering Strait in pursuit of game.

A.V. FANT.ARC. Se 32 (U-matic)

BMP6914

**Seeking the first Americans** / written, produced & directed by Graham Chedd ; executive producer, Michael Ambrosino.

Archaeologists from Texas to Alaska search for clues to the identity of the first people to tread the North American continent - the early hunters who between 11,000 and 50,000 years ago crossed the Bering Strait in pursuit of game.

- A.V. MEX.3 Se 59 AJM1270  
**Sentinels of silence** / produced by Manuel Arango ; written and directed by Robert Amram.  
 Aerial views of seven archaeological sites in Mexico. Shows stone palaces, deserted temples, pyramid mounds, and elaborate carvings at Teotihuacán, Monte Albán, Mitla, Tulum, Palenque, Chichen Itzá and Uxmal.
- A.V. FANT.ARC. Se 78 1981 BNB7087  
**Settling down** / BBC-TV production in association with Time Life Films Incorporated ; producer Peter Spry-Leverton.  
 Richard Leakey traces one of the most fundamental changes our species has experienced: the shift from a nomadic hunter-gatherer way of life to the settled villager and farmer.
- A.V. SOC. Sh 11 BOH6006  
**Shackled women** / a Journeyman Pictures production ; author, Keely Purdue ; executive producer, Mark Stucke.  
 This program assess second- and third-world abuses of women's rights by the male establishment and examines how female collaboration sometimes contributes to their perpetuation. Focuses on topics such as dowry deaths, female circumcision, the Islamic zina law, the rigors of hijab, and child prostitution. Some content may be objectionable.
- A.V. N.A.ETH. C 941 sc AHF2220  
**The shadow catcher : Edward S. Curtis and the North American Indian** / produced and directed by T.C. McLuhan ; written by T.C. McLuhan, Dennis Wheeler.  
 A critical account of the life of Edward S. Curtis, a photographer and writer who worked among the Indians of the American Southwest for over 32 years. Includes all of Curtis' recoverable film footage.
- A.V. POL.SOC. Sh 71 (4 videocassettes) BOF4148  
**Shoah : a film** / by Claude Lanzmann ; a co-production by Les Films Aleph and Historia Films, with the assistance of the French Ministry of Culture ; a New Yorker Films release.  
 The Nazi extermination of Jews is examined through interviews of survivors, witnesses and perpetrators and through footage of the sites of the death camps and environs as they appear today. Those interviewed include Jewish survivors of the death camps and the Warsaw ghetto uprising, Polish farmers and villagers who lived near the camps and Nazis who worked in the camps and the ghettos.
- A.V. MEX.4 Sh 92 BPA0847  
**Shunka's story** / photographed, edited and produced by Stephanie Krebs ; assisted by Ana Gonzalez.  
 A Tzotzil Maya woman, Skunka, of Zinacantân, Chiapas, conveys her thoughts and feelings about her life.
- A.V. OC.IND. Si 23 BKO7754  
**Sight unseen** / a film by Nicholas Kurzon.  
 Images and people of Sanur, Bali are explored through the eyes of a Hindu priest and a local video cameraman, reflecting the Western influences converging with the traditional in modern Bali.

A.V. AS. Sm 18 (1 videocassette + 1 transcript)  
SPEC.COLL. (Peabody Museum AUJ3136)

AUJ3136

**Small happiness : women of a Chinese village** / directed by Carma Hinton, Richard Gordon ; produced by Richard Gordon, Kathy Kline, Daniel Sipe ; ... a production of the Long Bow Group, Inc.

An exploration of sexual politics and the reality of life in contemporary rural China. Filmed under unprecedented circumstances, Chinese women of Long Bow speak frankly about footbindings, the new birth control policy, work, love and marriage.

A.V. FANT.ARC. Sp 39

BNB5719

**Sphinx** / Orion ; executive producer, Franklin J. Shaffner ; directed by Franklin J. Schaffner ; a Schaffner/O'Toole production ; produced by Stanley O'Toole ; screenplay by John Byrum from the novel by Robin Cook ; made by S & L Films.

A bold young Egyptologist, searching for knowledge of a forgotten tomb architect named Menephtha, stumbles upon a clue that leads her to shocking discoveries, and horrible dangers.

A.V. FANT.ARC. Sp 47

BNN9172

**The spirit of Crazy Horse** / produced by Michel Dubois and Kevin McKiernan ; directed by James Locker ; written by Milo Yellow Hair ... [et al.] ; a production of Parallax Productions and Access Productions in association with WGBH.

Milo Yellow Hair recounts the story of the Sioux Indian's struggle to reclaim their ancestral homeland, and the program investigates the simmering conflict of recent decades and offers a perspective on the choices that lie ahead.

SPEC.COLL. (Peabody Museum AQP4949)

**The spirit of Kuna Yala.**

This program is a lively and upbeat portrait of a native people determined to survive the encroachment of the western world. It features the Kuna Indians of Panama's San Blas Islands as they unite to protect their rainforest homeland, Kuna Yala, and the tradition it inspires. Told entirely in the words of the Kunas, the film is a plea to care for the earth from a people who have a deep and intimate relationship with the land.

A.V. AS. St 72

ADE0729

**Stone knapping in modern Turkey** / production and direction, Jacques Bordaz and Louise Alpers Bordaz.

Reveals techniques used by modern Turkish flint knappers to obtain blades from a piece of flint. Shows the method of applying direct percussion to the flint nucleus to strike a blade and the use of flint blades in threshing sledges by the local farmers.

A.V. ARC. St 73

AFY7158

**Stone tools.**

Demonstrates, in a workshop setting, the techniques involved in flintknapping using primitive tools, with an explanation of the raw materials, tools and techniques used.

- A.V. SOM. St 76 (2 videocassettes) BOO4105  
**The story of hominid evolution.**  
 German paleoanthropologist Dr. Friedemann Schrenk travels to major fossil sites in Africa and to museums around the world to trace the phases of human evolution.
- A.V. FANT.ARC. St 83 BMY9083  
**The strength of these arms : Black labor, white rice** / produced & narrated by Alex West ; written by Richard Ward, Alex West, Peter Wood.  
 Focuses on the central role that African-American slaves and their knowledge of rice cultivation played in the economic survival of colonial South Carolina.
- A.V. N.A.ETH. Su 64 AJM5593  
**Summer of the Loucheux : portrait of a northern Indian family** / producer and director, Graydon McCrea.  
 Portrays the life of one family of the Canadian Kutchin Indians.
- A.V. SOM. Su 79 AKS5177  
**Survey of the primates** / produced by, Office of Educational Media, Georgia State University ; a film by Duane M. Rumbaugh, Austin H. Riesen, Robert E. Lee.  
 Defines the basic characteristics of primates, shows the geographic distribution of various primate forms, portrays the various adaptations which primates have evolved in relation to environment, and summarizes certain behavioral and social adaptations relevant to the understanding of man. Points out the necessity for respect for nonhuman primates as unique and valuable forms of life that must be protected from forces which threaten extinction.
- A.V. MEX.4 Sw 52 (videocassette + guide) BPA0850  
**Swidden horticulture among the Lacandon Maya** / a film by R. Jon McGee and Michael Kruse.  
 Documentary shows the subsistence cycle of the Lacandon Maya who live in the rainforest of Southern Chiapas, Mexico. Focusing on one family, the film traces each step of the swidden (slash and burn) cycle through successive stages of a horticultural season.
- A.V. OC.AUS. T 139 BPA0851  
**Takeover** / produced and directed by David and Judith MacDougall ; Australian Institute of Aboriginal Studies.  
 Chronicles the bitter political confrontations between the Aurukun Aboriginals, attempting to preserve their mineral rich land reserves, and the Australian federal government, which wants access to bauxite deposits on the reserve.
- A.V. IND. T 154 (VHS PAL) BJV2720  
**Tanda : a document on the denotified tribes in Maharashtra.**  
 Looks at history to examine the process by which many disparate nomadic tribes were labelled as "criminal", and attempts to establish the fact that even after independence, the status of these tribes has not substantially changed as they still struggle for basic human rights.



A.V. OC.AUS. T 413

BPA0852

**Three horsemen** / a film by David and Judith MacDougall ; Australian Institute of Aboriginal Studies.

Presents the Pootchemunka Family and life at the TiTree settlement in Northern Queensland Australia. The Pootchemunkas are one of the Aborigine families from the Aurukun area.

A.V. C.A.3 T 449

ADE0735

**Tikal** / produced by the University Museum, University of Pennsylvania ; a film by Karl G. Heider ; with the help of the Film Study Center, Peabody Museum, Harvard University.

Presents an introduction to Mayan civilization through the architecture and archaeology of Tikal in Guatemala.

A.V. N.A.ETH. T 483

BOZ8267

**A time of gathering : Tlingit berry picking in Glacier Bay National Park** / produced by Library Media Services, University of Alaska Southeast ; executive producer and principal investigator, Thomas F. Thornton.

Follows a group of Tlingit elders on a berry gathering trip in Glacier Bay National Park, a place the Tlingit consider a sacred homeland. The elders remark on their relationship to the land, as well as their traditional methods of harvesting and preparing the berries.

SPEC.COLL. (Peabody Museum AQP4908)

**Trance and dance in Bali** / photography by Gregory Bateson and Jane Belo ; written and narrated by Margaret Mead.

Presents a Balinese ceremonial dance drama in which the never- ending struggle between the witch and the dragon is played out to the accompaniment of comic interludes and violent trance seizures. Filmed at the village of Pagoetan, 1937-39.

A.V. OC.MEL. T 740

BMJ6803

**Trobriand cricket : an ingenious response to colonialism** / director and anthropologist, Jerry W. Leach ; film-maker, Gary Kildea ; produced by, Office of Information, Government of Papua New Guinea.

Shows how the Trobriand Islanders have transformed the British game of cricket over the last seventy years into a unique Trobriand sport and a colorful ritual expressing their own cultural values.

A.V. AFR.EAST Un 1

BPA0854

**Under the men's tree** / a film by David MacDougall.

Shows life in a Jie cattle camp in the Karamoja district of northern Uganda. Focuses on a group of men as they cut cowhide ropes, tell stories, and sleep.

A.V. ETHL. Un 1.5

BOO4101

**Understanding race** / produced by Lucky Pictures, Inc. for The Learning Channel ; Discovery Communications, Inc. ; producer/director, Lynn Dougherty ; executive producer, Michael Mayers.

Examines the history and power of the artificial distinction called "race", viewing it within historical, scientific, and cultural contexts. Topics include the anthropological unity of Homo sapiens; sanctioned discrimination, such as segregation; cultural biases based on racial stereotypes; and the underlying humanity that inextricably links us all.

A.V. LING. Un 4

BOO4111

**Unlocking language** / a World Wide Pictures production for the Foreign & Commonwealth Office ; executive producer, Martin Rosenbaum ; produced by John Kelleher ; directed by Jane Merkin.

In this program, a diverse group of experts - an evolutionary linguist, a neurologist, a geneticist, a neuropsychologist, a developmental cognitive neuroscientist, and an Oxford professor of communication - discuss the birth, development, and transmission of the mysterious phenomenon called language. Topics explored include language as an innately guided behavior in unborn babies, infants, and toddlers; the parts of the brain involved in language; the relationship between genes and language disorders; and the isolation of the Speech 1 gene.

A.V. AFR.W.EQ. V 637

AKS1736

**Vessels of the spirits : pots and people in North Cameroon** / The University of Calgary, Dept. of Communications Media.

Shows the role of pots in the culture of the Hide, Sirak and Mafa peoples of the Mandara highlands of North Cameroon.

A.V. ANT. V 668 (28 videocassettes + 1 suppl. (audio evaluation))

AMP0598

**Video dialogues in anthropology.**

Presents 27 interviews of leading anthropologists by anthropologists. The informal discussions, which were taped from 1982 to 1990, focus on the history of anthropology and the various fields of research which the anthropologists have pursued. The quality of the recording varies from tape to tape.

A.V. J.C. V 668

BOZ3213

**A videotrailer by Majan Garlinski and Michael Oppitz on the exhibition, Naxi--Dinge, Mythen, Piktogramme = pieces, myths and pictographes [sic]** / directed by Majan Garlinski, Michael Oppitz ; commentary written by Michael Oppitz. Der Vogel auf dem Berge : eine Beitrag zur Ausstellung "Naxi: Dinge, Mythen, Piktogramme" / Text, Sprecher, Oppitz Michael. Joseph F. Rock filmt die Naxi, 1928-1932 / co-produced by Far Eastern and Russian Institute and the Dept. of Anthropology, University of Washington.

The first segment describes the exhibition on the Naxi, including their antiquities, myths and pictographs, which was presented at the Völkerkundemuseum, Zürich University, Dec. 1997-May 1998. The second segment describes the mounting of the exhibition. The third segment contains historical film material on the Naxis.

A.V. AFR.SUDAN V 670

BNU0888

**La vie sur terre = Life on earth** / Carole Scotta et Caroline Benjo présentent une coproduction La Sept Arte/Haut et Court ; un film de Abderrahmane Sissako.

A fictional documentary by the filmmaker which points out the significance of the start of the 21st century and our so-called Information Age while the people in his father's village in Mali are still struggling to enter the 20th century.

A.V. N.A.DIS. V 765

AHE0032

**The Vinland mystery** / produced by the National Film Board of Canada in co-operation with Parks Canada.

Chronicles the archaeological studies of Helge and Anne Stine Ingstad to establish L'Anse aux Meadows in Newfoundland as the first Norse landfall and settlement in North America.

A.V. FANT.ARC. V 819

APR5443

**Virginia plantations : [Mount Vernon, Monticello, and other Great Houses of Old Virginia]** / written and produced by Peter Edwards ; directed by Gary De Moss.

Focuses on three famous Virginia plantations: Mount Vernon, Monticello, and Shirley Plantation. Discusses plantation life, the lives of the builders, and the history of the plantations.

SPEC.COLL. (Peabody Museum AQS9391)

**Voices in the stones** / Kurtis Productions Ltd. and WTTW/Chicago.

Dr. Linda Schele of the University of Texas takes Bill Kurtis to Copán, Honduras, and back more than 1,000 years into the pre-Columbian culture of the Maya.

A.V. OC.AUS. W 150

BOI1980

**Walkabout** / a Janus Films presentation ; Janus Films ; 20th Century-Fox ; a Max L. Raab-Si Litvinoff production ; screenplay by Edward Bond from the novel by James Vance Marshall ; executive producer, Max L. Raab ; produced by Si Litvinoff ; directed and photographed by Nicolas Roeg.

Stranded in the Australian desert, an English girl and her small brother are rescued by an Aborigine boy who has journeyed into the outback on his "walkabout"--a tribal initiation into manhood.

A.V. N.A.ARC. W 181

AFY3431

**Wanagi is gone** / producer/director, Bruce Baird ; a presentation of South Dakota Public Television.

Describes the analysis of Dakota Indian bones dating from the 14th century, excavated from a mass grave at the Crow Creek site, South Dakota. Discusses theories concerning the massacre and when it took place.

A.V. AFR.SOUTH W 282

AJJ7683

**The wasp nest** / photographed and directed by John Marshall ; edited by Frank Galvin ; produced at the Center for Documentary Anthropology.

Gathering wild foods is the basic subsistence activity in Nyae Nyae and is the responsibility of !Kung women. This film follows a group of women and children as they gather sweet, fresh berries and roots. The younger women bait a nest of wasps.

A.V. BALK.SOC. W 369

BIT8177

**We are all neighbours : Bosnia** / produced & directed by Debbie Christie, Granada Television.

"In a Muslim/Catholic village near Sarajevo, rumors fly and suspicions spread. When Catholic Croats assert control, Muslim businesses are attacked, villagers arrested and harassed, and homes threatened. Three weeks later, neighbors who had been close friends for 50 years no longer speak to each other, and the peaceful coexistence between Croats and Muslims disintegrates into mutual distrust and fear."--Container.

A.V. N.A.ANT. W 620

BPE1479

**Who killed Vincent Chin?** / a film by Christine Choy & Renee Tajima ; executive producer, Juanita Anderson ; producer, Renee Tajima ; director, Christine Choy ; a production of Film News Now Foundation & WTVS Detroit.

Documentary on racism in working-class America focuses on the murder of Vincent Chin, a Chinese-American, in a Detroit bar. Interweaves the murder with social concerns and questions about justice.

A.V. FANT.ARC. W 724

BMV0603

**Winds of change : a matter of promises** / [producers], Carol Cotter, Dave Iverson, Phil Lucas ; produced through the facilities of WHA-TV, Madison, Wisconsin ; Wisconsin Educational Communications Board and Board of Regents UW System ; executive producer, Carol Cotter.

N. Scott Momaday hosts this program which looks at three Native American nations: Onondaga, Navajo and Lummi, and the challenges they face as they try to preserve their cultures.

A.V. AFR.SUDAN W 771

AGE5313

**Witchcraft among the Azande** / produced and directed by André Singer.

Focuses on the human side of the Azande tribe of the African Sudan, and the deep conviction that all misfortunes result from witchcraft. Follows a farmer as he seeks magical relief for an ill wife by consulting oracles and by the ritual poisoning of a chicken.

A.V. OC.AUS. W 841.5

BOH5998

**Women of the earth** / script, Wendy Champagne, James Bradstock ; producers, Salila O'Connor, Fiona Whitmore ; produced by Women of the Earth & Rishing Tide Films ; director, James Bradstock.

Examines the lives of Australian aborigines through the eyes of aboriginal women. Shows the efforts to keep traditional identity, lifestyle, and customs alive through art, dance, and storytelling and the continual struggle for land rights.

A.V. AFR.EAST W 842

AKK0362

**The Women's olamal : the organisation of a Maasai fertility ceremony** / BBC ; director, Melissa Llewelyn-Davies ; series producers, Melissa Llewelyn-Davies, Chris Curling.  
Discusses a fertility ceremony of the Maasai women in Africa.

A.V. S.A. Y 18

BPJ1995

**Yanomamö : a multidisciplinary study** / a film by James V. Neel, Timothy Asch, Napoleon A. Chagnon.

Describes the field techniques and findings of teams from such disciplines as human genetics, anthropology, epidemiology, dentistry, linguistics, and medicine as they conduct a biological-anthropological study of the Yanomamo Indians in the jungles of Venezuela and Brazil. Also includes a sketch of Yanomamo culture and society.

A.V. IND Y 88 (VHS PAL)

BJV2675

**The Young workers.**

Emergence of child labor in India, in a historical, societal context; includes case studies of the match industry in Sivakasi and powerloom industry in Bhivandi.